

# MECHANICS' INSTITUTE.

Monday, Tuesday, Wednesday, and Thursday  
EVENINGS, MAY 6th, 7th, 8th, AND 9th.

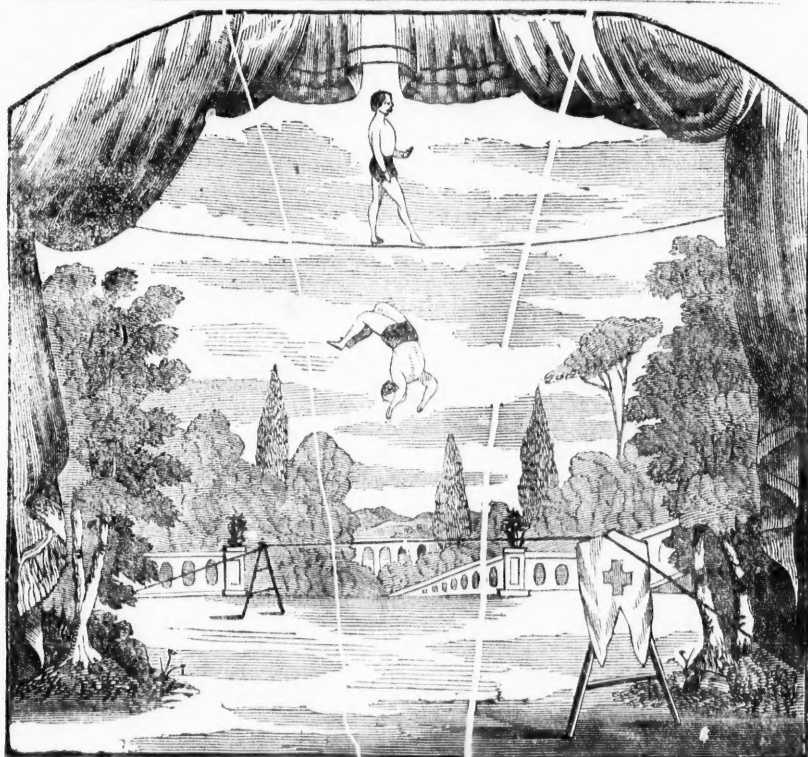
## WONDERFUL PERFORMANCES OF **Mr. JOHN DENIER !**

LATE OF THE RENOWNED RAVELS,  
CHAMPION GYMNAST, AND TIGHT ROPE ARTIST.

**Engagement of Mons. Fillebrown,**  
WHO WILL APPEAR IN HIS GREAT CHARACTER OF  
**GROS PIERE** in the Pantomime of **PONGO.**

**HENRI DENIER,**  
LEGERDEMAIN, ARTIST, MAGICIAN, &C.

ENGAGEMENT OF THE  
**ST. JOHN BRIGADE BAND.**



It is not in the Province of a circular to enumerate or give justice to any adequate description of the astonishing performance of the DENIER BROTHERS which are of the most varied and novel character. Until the arrival of the Denier Brothers, nothing of the kind has ever been witnessed in this country.

The performances are unique in character, and of the most chaste and elegant description, strictly moral and pleasing in character. Entirely different from any Entertainment which has ever visited this country.

THE DENIER BROTHERS will appear in all their most wonderful and daring Acts, as performed by them at the Cremor Gardens, (London,) and principal Theatres in the United States.

Extensive arrangements are being made to render the entertainment the most brilliant ever witnessed in St. John.

During their stay, the Denier Brothers will nightly produce performances of the most astonishing description.

**INCREDIBLE FEATS WITNESSED WITH WONDER AND AMAZEMENT.**

First night will be produced, The Great

## CATARACT ASCENSION

The most Marvellous Exploit of the Age !

The Terrific Ascent will be made by Mons. DENIER, enveloped in a Sack, Blindfolded.

**ATTRACTIONS OF THE MOST VARIED CHARACTER !**

Cremor Gardens, (London,) and principal Theatres in the United States.

Extensive arrangements are being made to render the entertainment the most brilliant ever witnessed in St. John.

Amateur Circuits, (London) and principal Theatres in the United States.  
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## ATTRACTIONS OF THE MOST VARIED CHARACTER!

Amusing scenes, incredible feats, daring acts, laughable performances—produced to-night.

## PARTICULAR NOTICE.—THE GRAND MID AIR ROPE ASCENSION!

From the extreme back of the stage to the gallery entrance, will take place at precisely 8½ o'clock.

## PROGRAMME FOR THE EVENING.

### Part First.

Overture by the Orchestra—Opening with scenes of Legerdemain & Magic, by MONS. HENRI DENIER.

### Part Second.

Will be produced, with all its startling effects and imposing appointments,

## THE GRAND MID AIR ROPE ASCENSION,

By JOHN DENIER. The Great Aerial Flight will be made upon a single cord, at a lofty and dizzy height stretched from the back of the stage to the gallery entrance, passing far above the heads of the audience.

The daring and unparalleled spectacle of

## LES HOMMES ARRIES, OR THE MAN OF AIR!

Wonderful repose of the Man of Air upon the rope, lying full length upon the rope, appearing as if suspended in the air.

Incredible Feat—Startling and daring performance,

## The Great Wheelbarrow Act!

The daring performer will wheel a Wheelbarrow the entire length of the rope.

### Part Third,

Second appearance of Mons. HENRI DENIER—Amusing Divertissement—A scene of Laughter and Fun.

### Part Fourth,

Astonishing feats upon the Cord Pendue—Brilliant Tight Rope Performance—Tight Rope Dancing—Vaulting—Leaping—Evolutions, &c.

### PART FIFTH,

Grand Divertissement, Scenes in Magic and Slight of Hand, Necromancy, &c., by Mons. Henri Denier.

### PART SIXTH,

## BEAUTIFUL AND GRACEFUL PERFORMANCE OF LA BARRE SEULE!

Astonishing Feats upon the Aerial Bar, a scene of most exquisite grace and beauty. On the occasion of Mr. Denier's Benefit at the Academy of Music, Boston, the Boston press, without exception, pronounced it to be without parallel.

### PART SEVENTH.

Acts of Legerdemain, . . . . . By Mons. Denier.

### PART EIGHTH.

Performance Extraordinary—The Crowning Feature of the Evening,

## THE WONDERFUL PERFORMANCE OF EL TRAPEZO!

Terminating with the Great Drop Act of Echelle Trapeze, performed at a lofty height from the stage, with such rapidity the eye can scarcely follow the movements, filling the beholder with wonder and amazement. Lying across a bar suspended from the ceiling upon his back, the daring performer suddenly slides head downward, apparently to be dashed to pieces below; an instant thrill prevails, which is drowned in shouts of applause as he catches by his heels only, and is instantly seated upon the bar.

### Part 9th

The Evening's Entertainment will conclude with the Laughable Pantomime of

## PONGO, THE INTELLIGENT APE.

**Man Monkey, JOHN DENIER.**

**Gros Pierre, the Clown, MONS. FILLEBROWN.**

Due notice will be given of the production of

## LA BARTON PERILLEUSE,

AND THE PANTOMIME OF

## THE RED GNOME.

The Grand Cataract Ascension across the Falls at Suspension Bridge will take place as soon as a sufficient sum can be raised to defray expenses of putting up the rope.

Tickets can be obtained at the Book Stores, and at the door. Doors open at 7-12, commence at 8 1-4. Price of admission 25 cents.

Geo. W. Day, Printer.

W. W. WARREN, Manager.